

What People Are Saying About Bob Avakian's ***THE NEW COMMUNISM***

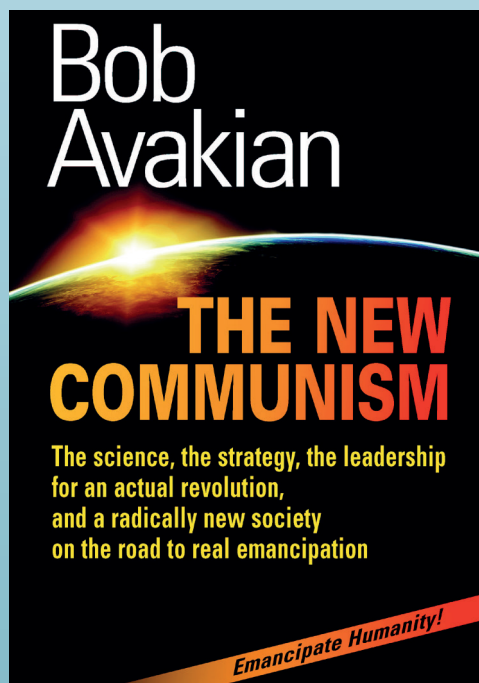
I love it when he [Bob Avakian] talks about my people being all people.... My people across the board—I don't care who they are.... he always puts the struggle against white supremacy at the center.... Second, the centrality of the issue of gender, the vicious forms of patriarchy inseparable from that white supremacy. Third, empire—invasions, dominations... And the fourth, the planet—not just global warming. It's ecological catastrophe that is impinging every day primarily owing to corporate greed and the elites who are in the driver's seat of a capitalist civilization that cuts across national boundaries—that's what you find in this text. And last but not least, the concern about our precious immigrant brothers and sisters and the vicious scapegoating that's going on, the deportations under neo-liberal presidents, no matter what color they are. The attempt to [not] lose sight of their humanity. How do you bring these together in such a way that you have a united front? And that's in part what he's calling for, and I as a revolutionary Christian in the name of Jesus will be part of that united front, even given the disagreements that we might have. That's why I like this text. That's why it's important.

Dr. Cornel West

from a speech about *THE NEW COMMUNISM* given at the October 8th, 2016, Launch Event for the book in New York City

This is a book of "big ideas" in an era where so few have the intellectual courage and the epistemological backbone to analyze social phenomena in their totality and in their mutual penetration... let alone while announcing one's intentions to lead an actual revolution. The strategy and method of that revolution is drawn from precisely the book's intricate analysis, which is full of suggestive provocations and sharp indictment of the capitalist system and prevailing culture.

A grad student in sociology



Bob Avakian is a fearless revolutionary fighter for the poor and oppressed people throughout the world. From what I see of him throughout my years in the struggle, Avakian has dedicated his life to addressing everything that stands in the way of people getting free, and this book is a product of all that work. Anybody who looks at the world and sees police getting away

with murder or people driven from their homes in countries around the world by wars and wonders what, if anything, can be done to stop things like this from happening again and again needs to read *The New Communism*.

Nicholas Heyward, father of Nicholas Heyward, Jr. — murdered by New York Police Dept. in 1994

Why is the world the way it is? Is there a way to change it? Isn't communism a nightmare? What is socialism? What kind of world could we build?

From questions of morality to questions of what is reality, from the science and its role in changing the world. The more crucial questions for human emancipation are not just explored but deeply developed in this book in a very profound way. Have you ever felt in the Matrix as Neo when he took the red pill? Have you ever felt the veil of illusions, ignorance and lies fed to you by this system get dissipated? Revealing, challenging, bold, and very accessible. That is what this book is about....

A young woman from Latin America

With america in the midst of a profound sickness evidenced by the continuing slaughter of black people by police recently—it is necessary that a literature be in existence that challenges our assumptions and lets us begin to understand that there is a way out of this suicidal madness. However we eventually get out of this mess it will take a profusion of ideas by fearless thinkers—and Bob Avakian is that. What I found initially interesting about Avakian was that as someone who was around the black panthers, and while recognizing some of the failures of past counterculture movements, he has continued to push forward and create a dynamic synthesis and literature in a scientific way that gives us a basis to critique the roots and structures here that hold us in chains. He never lost the faith.

Matthew Shipp, musician, composer

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